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The Diamond Age The Diamond Age The Baroque Cycle The Diamond Age Snow Crash Quicksilver Anathem Interface Douglas Adams's Starship Titanic The Diamond Girls Cryptonomicon Reamde Zodiac Sundiver Diamond Nanotechnology The Quest for the Diamond Sword (Deluxe Illustrated Edition) The Diamond of Drury Lane My Life as a Diamond The Diamond Thief The Diamond in the Window South By Southeast The System Of The World My Side of the Diamond Everything and Less Fall or, Dodge in Hell Lark and the Diamond Caper The Lives of Diamond Bessie Seveneves The Promise of a Pencil Hetty Feather Cyberpunk Novels The Diamond as Big as the Ritz The Lonesome Gods Handbook of Industrial Diamonds The Production of Subjectivity in The Diamond Age by Neal Stephenson The Cartiers Tales of the Jazz Age The Diamond House Termination Shock The Diamond Hunters

Two centuries after the Boston Tea Party, harbour dumping is still a favourite local sport, only this time it's major corporations piping toxic wastes into the water. Environmentalist and professional pain in the ass Sangaman Taylor is Boston's modern -day Paul Revere, spreading the word from a 40-horsepower Zodiac raft. Embarrassing powerful corporations in highly telegenic ways is the

perfect method of making enemies, and Taylor has a collection that would do any rabble-rouser proud. After his latest exploit, he's wanted by the FBI, possibly by the Mafia, and definitely by a group of Satanist angel-dust heads who think he's looking for a PCP factory, not PCB contamination. Pretty soon dodging bullets is the least of Taylor's problems - because somewhere out there are an unhinged genetic engineer and a lab-concocted bacterium that could destroy all ocean life and that's just for appetizers. Frightening, funny, fast and furious, *Zodiac* is thrilling speculative fiction torn straight from today's headlines. A gripping and page-turning thriller that explores themes of power, information, secrecy and war in the twentieth century. From the author of the three-volume historical epic 'The Baroque Cycle' and *Seveneves*. In his legendary, sprawling masterpiece, Neal Stephenson hacks into the secret histories of nations and the private obsessions of men, decrypting with dazzling virtuosity the forces that shaped this century. In 1942, Lawrence Pritchard Waterhouse - a mathematical genius and young Captain in the U.S. Navy - is assigned to Detachment 2702, an outfit so secret that only a handful of people know it exists. Some of those people have names like Churchill and Roosevelt. Their mission is to keep the Nazis ignorant of the fact that Allied Intelligence has cracked the enemy's fabled Enigma code. Waterhouse is flung into a cryptographic chess match against his German counterpart - one where every move determines the fate of thousands. In the present day, Waterhouse's crypto-hacker grandson, Randy, is attempting to create a "data haven" in Southeast Asia where encrypted data can be stored and exchanged free of repression and scrutiny. Joining forces with the tough-as-nails Amy, Randy attempts to secretly salvage a sunken Nazi submarine that holds the key to keeping the dream of a data haven afloat. But their scheme brings to light a massive conspiracy with its roots in Detachment 2702 - and an unbreakable Nazi code called Arethusa. There are two ways this could go: towards unimaginable

riches and a future of personal and digital liberty - or towards a totalitarian nightmare... Profound and prophetic, hypnotic and hyperactive, Cryptonomicon is a work of great art, thought and creative daring, the product of a ingenious imagination working with white-hot intensity. From the New York Times bestselling author of SEVENEVES 'One of the great novels of our time' Wall Street Journal 'Staggering' New York Times 'Captivating' Washington Post 'Cutting-edge' Booklist 'Epic' Kirkus 'Mind-blowing' Slate SHORTLISTED FOR THE 2012 BEST THRILLER OF THE YEAR- CWA IAN FLEMING STEEL DAGGER SHORTLISTED FOR THE 2012 WARWICK PRIZE FOR WRITING Across the globe, millions of computer screens flicker with the artfully coded world of T'Rain - an addictive internet role-playing game of fantasy and adventure. But backstreet hackers in China have just unleashed a contagious virus called Reamde, and as it rampages through the gaming world spreading from player to player - holding hard drives hostage in the process - the computer of one powerful and dangerous man is infected, causing the carefully mediated violence of the on-line world to spill over into reality. A fast-talking, internet-addicted mafia accountant is brutally silenced by his Russian employers, and Zula - a talented young T'Rain computer programmer - is abducted and bundled on to a private jet. As she is flown across the skies in the company of the terrified boyfriend she broke up with hours before, and a brilliant Hungarian hacker who may be her only hope, she finds herself sucked into a whirl of Chinese Secret Service agents and gun-toting American Survivalists; the Russian criminal underground and an al-Qaeda cell led by a charismatic Welshman; each a strand of a connected world that devastatingly converges in T'Rain. An inimitable and compelling thriller that careers from British Columbia to South-West China via Russia and the fantasy world of T'Rain, Reamde is an irresistible epic from the unique imagination of one of today's most individual writers. In this thoroughly satisfying and completely disorienting novel based on a

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story line by Douglas Adams (author of *The Hitchhiker's Guide to the Galaxy*), Terry Jones recounts an unforgettable tale of intergalactic travel and mishap. The saga of "the ship that cannot possibly go wrong" sparkles with wit, danger, and confusion that will keep readers guessing which reality they are in and how, on earth, to find their way out again. At the center of the galaxy, a vast, unknown civilization is preparing for an event of epic proportions: the launching of the greatest, most gorgeous, most technologically advanced Starship ever built—the Starship Titanic. An earthling would see it as a mixture of the Chrysler Building, the tomb of Tutankhamen, and Venice. But less provincial onlookers would recognize it as the design of Leovinus, the galaxy's most renowned architect. He is an old man now, and the creation of the Starship Titanic is the pinnacle achievement of his twenty-year career. The night before the launch, Leovinus is prowling around the ship having a last little look. With mounting alarm he begins to find things are not right: unfinished workmanship, cybersystems not working correctly, robots colliding with doors. How could this have happened? And how could this have happened without his knowing? Something somewhere is terribly wrong. On the following day, in an artificial event staged for the media, the Starship Titanic will leave its construction dock under autopilot and, a few days later, make its way to the terminal to pick up passengers for its maiden voyage. Although the ship will be deserted during its very first flight, it is nevertheless a major event, watched by all the galaxy's media. Hugely, magnificently, the fabulous ship eases its way forward from the construction dock, picks up speed, sways a bit, wobbles a bit, veers wildly, and just before it can do massive damage to everything around it, appears to undergo SMEF (Spontaneous Massive Existence Failure). In just ten seconds, the whole, stupendous enterprise is over. And our story has just begun. Somehow three earthlings, one Blerontin journalist, a semideranged parrot, and a shipful of disoriented robots must overcome their differences. It's the

only way to save the Starship Titanic ("The Ship That Cannot Possibly Go Wrong") from certain destruction and rescue the economy of an entire planet-not to mention to survive the latest threat, an attack by a swarm of hostile shipbuilders. . . . An extraordinary tale about the search for love from the acclaimed Costa and Carnegie Award winning novelist Sally Gardner. Jazmin has been shunned ever since her best friend Becky disappeared. But Becky didn't just disappear - she jumped off a tall building and seemingly never reached the ground. It was as if she simply vanished into thin air. Did Jazmin have something to do with her disappearance? Or was it more to do with Icarus, so beguiling and strangely ever youthful, with whom Becky became suddenly besotted . . . With detailed and intriguing black and white illustrations throughout. "A dynamic group biography studded with design history and high-society dash . . . [This] elegantly wrought narrative bears the Cartier hallmark."—The Economist The captivating story of the family behind the Cartier empire and the three brothers who turned their grandfather's humble Parisian jewelry store into a global luxury icon—as told by a great-granddaughter with exclusive access to long-lost family archives "Ms. Cartier Brickell has done her grandfather proud."—The Wall Street Journal The Cartiers is the revealing tale of a jewelry dynasty—four generations, from revolutionary France to the 1970s. At its heart are the three Cartier brothers whose motto was "Never copy, only create" and who made their family firm internationally famous in the early days of the twentieth century, thanks to their unique and complementary talents: Louis, the visionary designer who created the first men's wristwatch to help an aviator friend tell the time without taking his hands off the controls of his flying machine; Pierre, the master dealmaker who bought the New York headquarters on Fifth Avenue for a double-stranded natural pearl necklace; and Jacques, the globe-trotting gemstone expert whose travels to India gave Cartier access to the world's best rubies, emeralds, and sapphires, inspiring the

celebrated Tutti Frutti jewelry. Francesca Cartier Brickell, whose great-grandfather was the youngest of the brothers, has traveled the world researching her family's history, tracking down those connected with her ancestors and discovering long-lost pieces of the puzzle along the way. Now she reveals never-before-told dramas, romances, intrigues, betrayals, and more. The Cartiers also offers a behind-the-scenes look at the firm's most iconic jewelry—the notoriously cursed Hope Diamond, the Romanov emeralds, the classic panther pieces—and the long line of stars from the worlds of fashion, film, and royalty who wore them, from Indian maharajas and Russian grand duchesses to Wallis Simpson, Coco Chanel, and Elizabeth Taylor. Published in the two-hundredth anniversary year of the birth of the dynasty's founder, Louis-François Cartier, this book is a magnificent, definitive, epic social history shown through the deeply personal lens of one legendary family. WINNER OF THE CITY OF REGINA BOOK AWARD From the winner of the Governor General's Literary Award, an engaging new novel about the unconventional Estella Diamond and her struggle with the expectations that bind her family Estella Diamond is the youngest child and only daughter of a successful brick-factory owner, a self-described family man who is not averse to being called a kingpin. Estella's precocious nature leads her to discover something none of her brothers know: that their father was once married to an aspiring ceramics artist named Salina, who dreamed big and turned her back on society's conventions. Estella grows up planning her future in the image of her father's daring first wife, rather than that of her traditional mother. When her plans are derailed again and again by the family patriarchy, she longs to rebel and be like Salina. Unable to openly challenge her father, and with a chorus of sisters-in-law passing judgment, she does the right thing instead, and plays the role of the good daughter. Until she doesn't. The effects of Estella's rebellion will stay with her and the family for years, until she is left alone in the house her father

built with only her housekeeper, Emyflor, for company. When an uncompromising young woman named Hannah Diamond enters her world, Estella is forced to wrestle with the legacy she helped create and to confront the woman she has become, just in time for one last reinvention. Circling the Sun, under the caverns of Mercury, Expedition Sundiver prepares for the most momentous voyage in our history. A journey into the boiling inferno of the sun, to seek our destiny in the cosmic order of life. For in a universe in which no species can reach sentience without being 'uplifted' by a patron race, it seems that only mankind has reached for the stars unaided. And now, the greatest mystery of all may be explained... Sundiver is the first book in David Brin's magnificent Uplift series. The "brilliantly realized" (The New York Times Book Review) breakthrough novel from visionary author Neal Stephenson, a modern classic that predicted the metaverse and inspired generations of Silicon Valley innovators Hiro lives in a Los Angeles where franchises line the freeway as far as the eye can see. The only relief from the sea of logos is within the autonomous city-states, where law-abiding citizens don't dare leave their mansions. Hiro delivers pizza to the mansions for a living, defending his pies from marauders when necessary with a matched set of samurai swords. His home is a shared 20 X 30 U-Stor-It. He spends most of his time goggled in to the Metaverse, where his avatar is legendary. But in the club known as The Black Sun, his fellow hackers are being felled by a weird new drug called Snow Crash that reduces them to nothing more than a jittering cloud of bad digital karma (and IRL, a vegetative state). Investigating the Infocalypse leads Hiro all the way back to the beginning of language itself, with roots in an ancient Sumerian priesthood. He'll be joined by Y.T., a fearless teenaged skateboard courier. Together, they must race to stop a shadowy virtual villain hell-bent on world domination. As extraordinary an achievement as Cryptonomicon, Quicksilver is Neal Stephenson's first novel in his acclaimed Baroque Cycle. Neal Stephenson follows his international

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bestseller, the WWII thriller *Cryptonomicon*, with a novel set in the 16th and 17th centuries, in a world of war, scientific, religious and political turmoil. With a cast of characters that includes Newton, Leibniz, Christopher Wren, Charles II, Cromwell and the young Benjamin Franklin, Stephenson again shows his extraordinary ability to get inside a place and time; as he did for the futures of his science fiction (*Snowcrash*, *The Diamond Age*) and for WWII (*Cryptonomicon*), here he does for the England of the Civil War and the Europe of the Wars of Religion and the Scientific Revolution. *Quicksilver* is yet another tour-de-force from a writer who is simply unique. From his triumphant debut with *Snow Crash* to the stunning success of his latest novel, *Quicksilver*, Neal Stephenson has quickly become the voice of a generation. In this now-classic thriller, he and fellow author J. Frederick George tell a shocking tale with an all-too plausible premise. There's no way William A. Cozzano can lose the upcoming presidential election. He's a likable midwestern governor with one insidious advantage—an advantage provided by a shadowy group of backers. A biochip implanted in his head hardwires him to a computerized polling system. The mood of the electorate is channeled directly into his brain. Forget issues. Forget policy. Cozzano is more than the perfect candidate. He's a special effect. "Complex, entertaining, frequently funny."—*Publishers Weekly* "Qualifies as the sleeper of the year, the rare kind of science-fiction thriller that evokes genuine laughter while simultaneously keeping the level of suspense cranked to the max."—*San Diego Union-Tribune* "A Manchurian Candidate for the computer age." —*Seattle Weekly* Vividly imagined, stunningly prophetic, and epic in scope, *The Diamond Age* is a major novel from one of the most visionary writers of our time Decades into our future, a stone's throw from the ancient city of Shanghai, a brilliant nanotechnologist named John Percival Hackworth has just broken the rigorous moral code of his tribe, the powerful neo-Victorians. He's made an illicit copy of a state-of-the-art

interactive device called A Young Ladys Illustrated Primer Commissioned by an eccentric duke for his grandchild, stolen for Hackworth's own daughter, the Primer's purpose is to educate and raise a girl capable of thinking for herself. It performs its function superbly. Unfortunately for Hackworth, his smuggled copy has fallen into the wrong hands. Young Nell and her brother Harv are thetes—members of the poor, tribeless class. Neglected by their mother, Harv looks after Nell. When he and his gang waylay a certain neo-Victorian—John Percival Hackworth—in the seamy streets of their neighborhood, Harv brings Nell something special: the Primer. Following the discovery of his crime, Hackworth begins an odyssey of his own. Expelled from the neo-Victorian paradise, squeezed by agents of Protocol Enforcement on one side and a Mandarin underworld crime lord on the other, he searches for an elusive figure known as the Alchemist. His quest and Nell's will ultimately lead them to another seeker whose fate is bound up with the Primer—a woman who holds the key to a vast, subversive information network that is destined to decode and reprogram the future of humanity. Neal Stephenson follows his highly-praised historical novels, Quicksilver and The Confusion, with the extraordinary third and final volume of the Baroque Cycle. The year is 1714. Daniel Waterhouse has returned to England, where he joins forces with his friend Isaac Newton to hunt down a shadowy group attempting to blow up Natural Philosophers with 'Infernal Devices' - time bombs. As Daniel and Newton conspire, an increasingly vicious struggle is waged for England's Crown: who will take control when the ailing queen dies? Tories and Whigs clash as one faction jockeys to replace Queen Anne with 'The Pretender' James Stuart, and the other promotes the Hanoverian dynasty of Princess Caroline. Meanwhile, a long-simmering dispute between Newton and Gottfried Wilhelm Leibniz comes to a head, with potentially cataclysmic consequences. Wildly inventive, brilliantly conceived, The System of the World is the final volume in Neal Stephenson's

hugely ambitious and compelling saga. Filled with a remarkable cast of characters in a time of genius, discovery and change, the Baroque Cycle is a magnificent and unique achievement. Rookie detectives Lark and Connor Ba are back on the case! When a pair of diamond earrings goes missing from the neighborhood general store, Lark and Connor just happen to be in the right place at the right time. Carefully mining the adults for clues, the twin sleuths work together to solve the mystery. Lark and the Diamond Caper is the second title in the Lark Ba Detective series, following Lark Holds the Key. New York Times Bestseller From Neal Stephenson—who coined the term “metaverse” in his 1992 novel Snow Crash—comes a sweeping, prescient new thriller that transports readers to a near-future world in which the greenhouse effect has inexorably resulted in a whirling-dervish troposphere of superstorms, rising sea levels, global flooding, merciless heat waves, and virulent, deadly pandemics. “Stephenson is one of speculative fiction’s most meticulous architects. . . . Termination Shock manages to pull off a rare trick, at once wildly imaginative and grounded.” — New York Times Book Review One man—visionary billionaire restaurant chain magnate T. R. Schmidt, Ph.D.—has a Big Idea for reversing global warming, a master plan perhaps best described as “elemental.” But will it work? And just as important, what are the consequences for the planet and all of humanity should it be applied? Ranging from the Texas heartland to the Dutch royal palace in the Hague, from the snow-capped peaks of the Himalayas to the sunbaked Chihuahuan Desert, Termination Shock brings together a disparate group of characters from different cultures and continents who grapple with the real-life repercussions of global warming. Ultimately, it asks the question: Might the cure be worse than the disease? Epic in scope while heartbreakingly human in perspective, Termination Shock sounds a clarion alarm, ponders potential solutions and dire risks, and wraps it all together in an exhilarating, witty, mind-expanding speculative adventure. A

nanotechnologist, John Hackworth, breaks the moral code of his tribe, the neo-Victorians. He has made an illicit copy of a device called *A Young Lady's Primer*. Its purpose is to raise and educate a girl capable of thinking for herself, but Hackworth's copy has fallen into the wrong hands. Pregnant out of wedlock, sixteen-year-old Annie Moore is sent to live at a convent for fallen women. When the nuns take her baby, Annie escapes, determined to find a way to be reunited with her daughter. But few rights or opportunities are available to a woman in the 1860s, and after failing to find a respectable job, Annie resorts to prostitution in order to survive. As a highly sought-after demi-mondaine, Annie—now Bessie—garners many expensive gifts from her admirers, and eventually meets and marries the son of a wealthy jeweler. With her marriage, she believes her dream of returning to proper society has finally come true. She's proven wrong when she suffers the ultimate betrayal at the hands of the man she thought would be her salvation. But Bessie doesn't let her story end there. Inspired by a true story and set amid the burgeoning women's rights movement, *The Lives of Diamond Bessie* is a haunting tale of betrayal and redemption that explores whether seeking revenge is worth the price you might pay. Perfect for fans of Emma Donoghue, MJ Rose, and Hannah Kent. The author describes how he left a lucrative business consulting job to found the nonprofit Pencils of Promise, an organization responsible for building schools for the poor in developing countries around the world and which recently completed its two hundredth school. The latest magnificent creation from the award-winning author of *Cryptonomicon* and the *Baroque Cycle* trilogy. Erasmus, 'Raz', is a young avout living in the Convent, a sanctuary for mathematicians, scientists, and philosophers. Three times during history's darkest epochs, violence has invaded and devastated the cloistered community. Yet the avout have always managed to adapt in the wake of catastrophe. But they now prepare to open the Convent's gates to the outside world, in celebration

of a once-a-decade rite. Suddenly, Erasmus finds himself a major player in a drama that will determine the future of his world - as he sets out on an extraordinary odyssey that will carry him to the most dangerous, inhospitable corners of the planet...and beyond. Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine (New York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair. All of these stories, like his best novels, meld Fitzgerald's fascination with wealth with an awareness of a larger world, creating a subtle social critique. With his discerning eye, Fitzgerald elucidates the interactions of the young people of post-World War I America who, cut off from traditions, sought their place in the modern world amid the general hysteria of the period that inaugurated the age of jazz. Famous works of the author F. S. Fitzgerald: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby", "Tender Is the Night", "The Last Tycoon", "The Diamond as Big as the Ritz", "May Day", "The Rich Boy", "The Curious Case of Benjamin Button", "The Offshore Pirate", "The Ice Palace", "Head and Shoulders", "The Cut-Glass Bowl", "Bernice Bobs Her Hair", "Benediction". An action-packed thriller from global bestseller Wilbur Smith The tall wave of green water that raced across the pit hit the Land-Rover, upending her, throwing Johnny into the jubilant frothing water, while the Land-Rover rolled over on her back, pointing all four wheels to the sky in surrender. Johnny went under.' Some people will never have enough... Johnny Lance, taken in by the Van Der Byls when he was an orphaned boy, has always done everything to please the Old Man and his adoptive siblings: jealous Benedict, and smart, beautiful Tracey. But a terrible misunderstanding means the Old Man has spent decades trying to

destroy Johnny - a legacy that continues even after the bitter patriarch's death. Manipulated into giving everything he has to the Van Der Byl Diamond Company, Johnny realises he really needs only two things in life: his good name, and to be with Tracey. But an obsessive Benedict has been shaped at his father's hand, and will do anything to ensure Johnny fails. Even if it means the end of them all... Dixie is the youngest Diamond girl. She and her sisters - dreamy Martine, glamorous Rochelle and tough Jude - could hardly be more different, but their mum has always tried to teach them the value of sticking together. Now Mum's expecting yet another baby, and she's convinced this one's a boy. She insists they move to a bigger place - but it's rough, dilapidated and filthy, and before they've even unpacked, Mum's gone into labour! Can the Diamond girls pull together in time for her to come home? And will anyone spot Mum's little secret but Dixie? This book on nanodiamonds is the first of its kind. Nanodiamonds are indispensable for polishing industrial materials (e.g., computer hard drives and read heads) and advanced ceramics (e.g., silicon carbide and gem diamond). The book is valuable for those dealing with nanodiamonds as well as for those interested in a general education of nanosize materials. A brand-new illustrated edition of the bestselling adventure novel by author Winter Morgan with 75 full-color illustrations. Perfect for every boy and girl who loves Minecraft! Steve lives on a wheat farm. He has everything he needs to live in the Minecraft world: a bed, a house, and food. Steve likes to spend his mornings in the NPC village and trade his wheat for emeralds, armor, books, swords, and food. One morning, he finds that Zombies have attacked the villagers. The Zombies have also turned the village blacksmith into a Zombie, leaving Steve without a place to get swords. To protect himself and the few villagers that remain, Steve goes on a quest to mine for forty diamonds, which are the most powerful mineral in the Overworld. He wants to craft these diamonds into a diamond sword to shield him and the villagers from the Zombies. Far from his

home, with night about to set in, Steve fears for his life. Nighttime is when users are most vulnerable in Minecraft. As he looks for shelter in a temple, he meets a trio of treasure hunters, Max, Lucy, and Henry, who are trying to unearth the treasure under the temple. Steve tells them of his master plan to mine for the most powerful mineral in the Overworld—the diamond. The treasure hunters are eager to join him. Facing treacherous mining conditions, a thunderstorm, and attacks from hostile mobs, these four friends' question if it's better to be a single player than a multiplayer, as they try to watch out for each other and chase Steve's dream at the same time. Will Steve find the diamonds? Will his friends help or hinder the search? Should he trust his new treasure hunter friends? And will Steve get back in time to save the villagers? Diamond's supreme properties can be realized by chemical vapor deposition (CVD) of diamond films with many applications, such as cutting tools, tweeter diaphragms, deep ultraviolet light-emitting diodes, radomes, CPU transistors, quantum computer, and MEMs. This volume provides extensive reviews on various CVD methods with examples. Meanwhile, there are other forms of carbon coatings, including diamond-like carbon, carbon nanotubes, and graphene. These carbon coatings possess properties derived from diamond. For example, graphene is actually flattened diamond's (111) face with superb electrical and thermal conductivities. For the first time, this book reveals a catalytic method to grow single-crystal graphene, whose applications are expected in heat spreaders, battery electrodes, interconnected circuits, and 6G antennae. Get all three novels in Neal Stephenson's New York Times bestselling "Baroque Cycle" in one e-book, including: Quicksilver, The Confusion, and The System of the World. This three-volume historical epic delivers intrigue, adventure, and excitement set against the political upheaval of the early 18th century. The astounding new novel from the master of science fiction President Barack Obama's summer reading choice Please note that the content of this book

primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 42. Chapters: Neuromancer, The Diamond Age, The Shockwave Rider, Snow Crash, Labyrinth of Reflections, False Mirrors, Islands in the Net, Count Zero, All Tomorrow's Parties, He, She and It, Ware Tetralogy, Babylon Babies, When Gravity Fails, Virtual Light, Idoru, Dr. Adder, Mona Lisa Overdrive, Wetware, Manna, Software, Transparent Stained-Glass Windows, The Exile Kiss, Signal to Noise, A Fire in the Sun, Tea from an Empty Cup, Dreaming Metal, Breakpoint, Ambient, Polymorph, Mindplayers, Night Sky Mine, Eclipse Trilogy, Voice of the Whirlwind, Trouble and Her Friends, A Signal Shattered, The Enclaves. Excerpt: The Diamond Age: Or, A Young Lady's Illustrated Primer is a postcyberpunk novel by Neal Stephenson. It is a bildungsroman focused on a young girl named Nell, and set in a world in which nanotechnology affects all aspects of life. Some main motifs include: education, social class, ethnicity, and the nature of artificial intelligence. The Diamond Age was first published in 1995 by Bantam Books, as a Bantam Spectra hardcover edition. In 1996, it won both the Hugo and Locus Awards, and was shortlisted for the Nebula and other awards, placing it among the most-honored works of science fiction in recent history. A six-hour mini series adapted from the novel is being developed for the Syfy Channel. The protagonist in the story is Nell, a thete (or person without a tribe; equivalent to the lowest working class) living in the Leased Territories, a lowland slum belt on the artificial, diamondoid island of New Chusan, located offshore from the mouth of the Yangtze River, northwest of Shanghai. At age 4, Nell receives a stolen copy of an interactive book, Young Lady's Illustrated Primer: a Propaedeutic Enchiridion in which is told the tale of Princess Nell and her various friends, kin, associates, . National Book Critics Circle Award Finalist Best Book of Fall (Esquire) and a Most Anticipated Book of 2021 (Lit Hub) What Has Happened to Fiction in the Age of Platform

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Capitalism? Since it was first launched in 1994, Amazon has changed the world of literature. The “Everything Store” has not just transformed how we buy books; it has affected what we buy, and even what we read. In *Everything and Less*, acclaimed critic Mark McGurl explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction. Charting a course spanning from Henry James to E. L. James, McGurl shows that contemporary writing has less to do with writing per se than with the manner of its distribution. This consumerist logic—if you like this, you might also like ...—has reorganized the fiction universe so that literary prize-winners sit alongside fantasy, romance, fan fiction, and the infinite list of hybrid genres and self-published works. This is an innovation to be cautiously celebrated. Amazon’s platform is not just a retail juggernaut but an aesthetic experiment driven by an unseen algorithm rivaling in the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of Adult Baby Diaper Lover erotica. *Everything and Less* is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it is we read and write fiction in the first place. Ten-year-old Caspar “Caz” Cadman loves baseball and has a great arm. He loves the sounds, the smells, the stats. When his family moves from Toronto to a suburb of Seattle, the first thing he does is try out for the local summer team, the Redburn Ravens. Even though Caz is thrilled when he makes the team, he worries because he has a big secret. No one knows that back in Toronto, Caz used to live life as a girl named Cassandra. And it's nobody's business. Caz will tell his new friends when he's ready. But when a player on a rival team starts snooping around, Caz's past is revealed, and Caz worries it will be Toronto all over again. Will Caz's teammates rally behind their star pitcher? Or will Caz be betrayed once more? A heartwarming,

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funny, fast-paced story about the bravery it takes to live as your true self, no matter the cost. MYSTERY, TREASURE, AND A LIFE ON THE STAGE. The first episode of the adventures of Cat Royal is a big, fat juicy read. She's Cat Royal - four foot four, with long red hair, green eyes and not a penny she can call her own. But she does know a secret - where a treasure is hidden in the theater that is her home. The problem is, she isn't the only one looking for it. One adventure leads into the next, taking Cat - and readers -- through the colorful streets of late 18th Century London. The exciting mystery - filled with fascinating characters, lots of incident, theatrical spectacles, and even a bit of political intrigue - will thrill readers. The Diamond of Drury Lane is a 2009 Bank Street - Best Children's Book of the Year. "I am Johannes Verne, and I am not afraid." This was the boy's mantra as he plodded through the desert alone, left to die by his vengeful grandfather. Johannes Verne was soon to be rescued by outlaws, but no one could save him from the lasting memory of his grandfather's eyes, full of impenetrable hatred. Raised in part by Indians, then befriended by a mysterious woman, Johannes grew up to become a rugged adventurer and an educated man. But even now, strengthened by the love of a golden-haired girl and well on his way to making a fortune in bustling early-day Los Angeles, the past may rise up to threaten his future once more. And this time only the ancient gods of the desert can save him. London, 1876. Hetty Feather is a tiny, fiery-haired baby when her mother leaves her on the steps of the Foundling Hospital. Sent to live with a foster family in the country until she is big enough to go to school, Hetty plays vivid imaginary games with her foster brothers. Together they sneak off to visit the travelling circus, and Hetty is mesmerised by the show - especially the stunning Madame Adeline and her performing horses. But Hetty's happiness is threatened when she must return to the Foundling Hospital to begin her education. The cruel matrons' strict regime is a terrible struggle for Hetty, and she desperately

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misses her beloved foster brother, Jem. But now she has the chance to find her real mother. Could she really be Madame Adeline? Or will the truth be even more surprising? An original, compelling and utterly fascinating tale from one of the most beloved writers of our time, and now a major CBBC series. Eddy and Eleanor discover a secret attic room in their extraordinary house. The book brings to light Neal Stephenson's answer to the technologically induced crisis in identity. Using affect theory and its applications to literature, it explores how operations of subjectivation emerge in Neal Stephenson's technological novel «The Diamond Age». No one performs on the circus trapeze like 16-year-old Rémy Brunel. But Rémy also leads another life, prowling through the backstreets of Victorian London as a jewel thief. When she is forced to steal one of the world's most valuable diamonds, she uncovers a world of treachery and fiendish plots. The Diamond as Big as the Ritz is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of *The Smart Set* magazine, and was included in Fitzgerald's 1922 short story collection *Tales of the Jazz Age*. Much of the story is set in Montana, a setting that may have been inspired by the summer that Fitzgerald spent near White Sulphur Springs, Montana in 1915. Orson Welles adapted the story into a radio play in 1945 and another version was presented three times on the program *Escape* between 1947 and 1949. A teleplay version was broadcast on Kraft Theatre in 1955. The story's sisters, Kismine and Jasmine, were portrayed by Lee Remick and Elizabeth Montgomery, who were unknowns of 20 and 22 at the time. *Mickey Mouse No. 47* (Apr./May 1956) contains a retelling of Fitzgerald's story under the title "The Mystery of Diamond Mountain", scripted by William F. Nolan and Charles Beaumont and illustrated by Paul Murry. Jimmy Buffett recounts the story in the song "Diamond As Big As The Ritz" from his 1995 album *Barometer Soup*. Famous novells of the author F. S. Fitzgerald: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby", "Tender Is the

Night", "The Last Tycoon", "The Diamond as Big as the Ritz", "May Day", "The Rich Boy". From the #1 New York Times bestselling author of the Alex Rider series. It looks like Tim, the world's worst private detective, and Nick, his brainy kid brother, are in trouble again. They're dead broke. But money is the least of their worries when a mysterious man bursts into their office and offers Tim a wad of cash for his coat. Minutes later, the stranger is dead and Nick and Tim are left to puzzle over his final words. What could he have meant by "suff bee suff-iss"? Or was it "south by southeast"? Neither one seems to make much sense, but the Diamond brothers will have to figure it out, and fast! Whoever killed the stranger is now after Nick and Tim!

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