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Oedipus the King Oedipus the King Oedipus, King of Thebes [Oedipus the King](#) Antigone; Oedipus the King; Electra Oedipus Rex Oedipus Rex (Oedipus the King) [Translated by E. H. Plumptre with an Introduction by John Williams White] Sophocles' Oedipus the King Oedipus the King and Other Tragedies Sophocles: Oedipus the King [Oedipus Rex](#) Oedipus Rex Oedipus the King Oedipus the King, C.420 BC The Theban Plays Sophocles I Oedipus Rex Or Oedipus the King: (annotated) (Worldwide Classics) [Oedipus the King](#) [Lame Deer, Seeker of Visions](#) Oedipus the King (Oedipus Rex) Sophocles' Oedipus Rex Oedipus the King Sophocles Plays: 1 Oedipus at Colonus Oedipus Trilogy [The Three Theban Plays](#) Sophocles: Oedipus the King Sophocles: Oedipus the King The Oedipus Plays of Sophocles A Study Guide for Sophocles's "Oedipus Rex (aka Oedipus the King)" Oedipus at Colonus The Theban Plays Searching for Oedipus The Oedipus Casebook Sophocles: Oedipus Rex [Sophocles: Oedipus the king. Oedipus at Colonus. Antigone](#) The Theban Plays Hölderlin's Sophocles [The Oedipus Plays](#) The Theban Plays

Oedipus at Colonus Feb 25 2021 The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with Oedipus Rex and concludes with Antigone, Oedipus at Colonus is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

Oedipus the King Feb 08 2022 Dramatizes the story of Oedipus, who killed his father and married his mother.

Sophocles: Oedipus the king. Oedipus at Colonus. Antigone Feb 14 2020

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Sophocles' Oedipus Rex May 31 2021 A collection of eight critical essays on the classical tragedy, arranged in the chronological order of their original publication.

Oedipus Rex (Oedipus the King) [Translated by E. H. Plumptre with an Introduction by John Williams White] Aug 14 2022 The second Theban play written by Sophocles, "Oedipus Rex," or "Oedipus the King," is the drama which chronologically begins the Oedipus cycle. After Laius, King of Thebes, learns from an oracle that he is doomed to perish by the hand of his own son, he binds the feet of his newborn child and orders his wife Jocasta to kill the infant. Unable to kill her own child, Jocasta entrusts a servant with the task instead, who takes the baby to a mountaintop to die of exposure. A passing shepherd rescues the baby and names it Oedipus, or "swollen feet," taking it with him to Corinth where it is raised by the childless King Polybus as if it were his own. When Oedipus hears a rumor that he is not the biological son of Polybus, he seeks the counsel of the Oracle of Delphi who relates to him the prophecy of patricide. Still believing that Polybus is his father he flees Corinth thus initiating a series of events that would fulfill that which the oracle has prophesied. "Oedipus Rex," along with its Theban counterparts, "Oedipus at Colonus," and "Antigone," established Sophocles as one of the most renowned dramatists of his era. This edition follows the translation of E. H. Plumptre, includes an introduction by John

Williams White, and is printed on premium acid-free paper.

Oedipus the King Feb 20 2023 The famed Athenian tragedy in which Oedipus's own faults contribute to his tragic downfall. A great masterpiece on which Aristotle based his aesthetic theory of drama in the Poetics and from which Freud derived the Oedipus complex, King Oedipus puts out a sentence on the unknown murderer of his father Laius. By a gradual unfolding of incidents, Oedipus learns that he was the assassin and that Jocasta, his wife, is also his mother. This Enriched Classic Edition includes:

- A concise introduction that gives readers important background information
- Timelines of significant events in Greek history and theater that provide the book's historical context
- An outline of key themes and plot points to help readers form their own interpretations
- Detailed explanatory notes
- Critical analysis and modern perspectives on the work
- Discussion questions to promote lively classroom and book group interaction
- A list of recommended related books and films to broaden the reader's experience

Enriched Classics offers readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

The Oedipus Plays Nov 12 2019 "Get your "A" in gear They're today's most popular study guides-with everything you need to succeed in school.

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Oedipus the King Apr 29 2021 Sophocles: Oedipus The King translated by F. Storr. First published in 1912. Classic Greek Tragedy. Oedipus Rex, also known by its Greek title, Oedipus Tyrannus, or Oedipus the King, is an

Athenian tragedy by Sophocles that was first performed around 429 BC. To Laius, King of Thebes, an oracle foretold that the child born to him by his queen Jocasta would slay his father and wed his mother. So when in time a son was born the infant's feet were riveted together and he was left to die on Mount Cithaeron. But a shepherd found the babe and tended him, and delivered him to another shepherd who took him to his master, the King of Corinth. Polybus being childless adopted the boy, who grew up believing that he was indeed the King's son. Afterwards doubting his parentage he inquired of the Delphic god and heard himself the word declared before to Laius. Wherefore he fled from what he deemed his father's house and in his flight he encountered and unwillingly slew his father Laius. Arriving at Thebes he answered the riddle of the Sphinx and the grateful Thebans made their deliverer king. So he reigned in the room of Laius, and espoused the widowed queen. Children were born to them and Thebes prospered under his rule, but again a grievous plague fell upon the city. Again the oracle was consulted and it bade them purge themselves of blood-guiltiness. Oedipus denounces the crime of which he is unaware, and undertakes to track out the criminal. Step by step it is brought home to him that he is the man. The closing scene reveals Jocasta slain by her own hand and Oedipus blinded by his own act and praying for death or exile.

Oedipus Rex Mar 09 2022 Oedipus Rex is the greatest of the Greek tragedies, a profound meditation on the human condition. The story of the mythological king, who is doomed to kill his father and marry his mother, has resonated in world culture for almost 2,500 years. But Sophocles' drama as originally performed was much more than a great story—it was a superb poetic script and exciting theatrical experience. The actors spoke in pulsing rhythms with hypnotic forward momentum, making it hard for audiences to look away. Interspersed among the verbal rants and duels were energetic songs performed by the chorus. David Mulroy's brilliant verse translation of Oedipus Rex recaptures the aesthetic power of Sophocles' masterpiece while also achieving a highly accurate translation in clear, contemporary English. Speeches are rendered with the same kind of regular iambic rhythm that gave the Sophoclean originals their drive. The choral parts are translated as fluid rhymed songs. Mulroy also supplies an introduction, notes, and appendixes to provide helpful context for general readers and students.

Oedipus the King Nov 17 2022 Sophocles' most profound and celebrated

play in a vivid and dynamic new translation by award-winning poet Robert Bagg *Oedipus the King* remains, after 2,500 years, a shocking, suspenseful, and highly emotional drama in which a royal family is brought to hellish ruin by fate, an inscrutable god, and the kindness of a stranger. *Oedipus* must find and destroy the murderer of his predecessor, King Laios, to rid Thebes of the plague caused by the killer's undetected and malignant presence. The play's headlong action resembles a tautly woven criminal investigation, but one whose immense stakes pose a host of wrenching and still unresolved questions: What constitutes human guilt? Why do gods punish the innocent? What are the limits of human intellect? Why do family bonds so often prove destructive? Robert Bagg's spare, idiomatic, and nuanced translation is ideally suited for reading, teaching, or performing. This is Sophocles for a new generation.

The Theban Plays Oct 12 2019 'O Light! May I never look on you again, Revealed as I am, sinful in my begetting, Sinful in marriage, sinful in shedding of blood!' The legends surrounding the royal house of Thebes inspired Sophocles (496 – 406 BC) to create a powerful trilogy of mankind's struggle against fate. *King Oedipus* tells of a man who brings pestilence to Thebes for crimes he does not realise he has committed, and then inflicts a brutal punishment upon himself. With profound insights into the human condition, it is a devastating portrayal of a ruler brought down by his own oath. *Oedipus at Colonus* provides a fitting conclusion to the life of the aged and blinded king, while *Antigone* depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident in his own authority. E. F. Watling's masterful translation is accompanied by an introduction, which examines the central themes of the plays, the role of the Chorus, and the traditions and staging of Greek tragedy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Theban Plays Jan 15 2020 The stirring tale of a legendary royal family's fall and ultimate redemption, the Theban trilogy endures as the crowning achievement of Greek drama. Essential reading for English and

classical studies majors.

Oedipus, King of Thebes Dec 18 2022

The Oedipus Plays of Sophocles Sep 22 2020 The Oedipus Plays of Sophocles: Oedipus the King; Oedipus at Colonus; Antigone Oedipus the King Oedipus the King , also known by its Latin title Oedipus Rex, is an Athenian tragedy by Sophocles that was first performed about 429 BC. It was the second in order of Sophocles's composition of his three Theban Plays dealing with Oedipus. Thematically, however, it was the first in the plays' historical chronology, followed by Oedipus at Colonus and then Antigone. Oedipus the King tells the story of Oedipus, a man who becomes the king of Thebes, whilst in the process unwittingly fulfilling a prophecy that he would kill his father Laius and marry his mother Jocasta. The play is an example of classic tragedy, putting emphasis upon how Oedipus's own faults contribute to his downfall (as opposed to the portrayal of fate as the sole cause). Over the centuries, Oedipus the King has come to be regarded by many as the masterpiece of Greek tragedy. Oedipus at Colonus This is the second installment in Sophocles's Theban Plays that chronicles the tragic fates of Oedipus and his family. After fulfilling the prophecy that predicted he would kill his father and marry his mother, Oedipus blinds himself and leaves Thebes, to wander in the wilderness accompanied by his daughters Antigone and Ismene. Antigone This is the final installment in Sophocles's Theban Plays, following Oedipus Rex and Oedipus at Colonus. Oedipus's daughter Antigone deliberately breaks the laws of Thebes when she buries her brother's body and is sentenced to death. She clashes with Creon, the King of Thebes, over what constitutes justice and morality: the laws of the state or the laws of the individual.

Sophocles I Nov 05 2021 Sophocles I contains the plays "Antigone," translated by Elizabeth Wyckoff; "Oedipus the King," translated by David Grene; and "Oedipus at Colonus," translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our

Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' *Medea*, *The Children of Heracles*, *Andromache*, and *Iphigenia among the Taurians*, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama *The Trackers*. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

Sophocles: *Oedipus the King* May 11 2022 For centuries the myth of Oedipus, the man who unwittingly killed his father and married his mother, has exerted a powerful hold on the human imagination; but no retelling of that myth has ever come close, in passion, drama, and menace to the one that we find in Sophocles' *Oedipus the King*. This new full-scale edition of that classic play - the first in any language since 1883 - offers a freshly constituted text based on consultation of manuscripts ancient and mediaeval. The Introduction explores the play's dating and production, its creative engagement with pre-Sophoclean versions, its major themes, and its reception during antiquity. The Commentary offers a detailed analysis, line by line and scene by scene, of the play's language, staging, and dramatic impact. The translation incorporated into the commentary ensures that the book will be accessible to all readers interested in what is arguably the greatest Greek tragedy of all.

Hölderlin's Sophocles Dec 14 2019 These texts are stitched through with the vocabulary of excess, of madness, rage...those forces in his own psychology which, very soon, would carry him over the edge-David Constantine. Friedrich Holderlin was one of Europe's greatest poets. Acclaimed British poet and translator (Michaux, Jaccottet) David

Constantine's Selected Poems of Holderlin won him the 1997 European Poetry Translation. Now he has turns to Holderlin's versions of Sophocles, seeking to create an equivalent English for these extraordinary German recreations of the classic Greek verse plays. Holderlin's versions of these two plays came out in the spring of 1804 and were taken, by the learned, as conclusive proof of his insanity. Constantine has translated Holderlin's translations, carrying as much of their strangeness as possible into English.

Oedipus Rex Sep 15 2022 The first drama in the Oedipus Trilogy, "Oedipus Rex", is the tragic tale of Oedipus who has accidentally killed his father and married his mother. One of the most widely read of all Greek tragedies, "Oedipus Rex", stands as one of not only the greatest dramas from classical antiquity but as one of the greatest dramas of all time. Its influence on literature and theatre cannot be overstated and it is as compelling today as when it was first performed.

The Theban Plays Jun 19 2020

Antigone; Oedipus the King; Electra Oct 16 2022 Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles's reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather than neglect her duty to her family, Oedipus's determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are equally suitable for reading or theatrical performance.

Oedipus the King, C.420 BC Jan 07 2022

The Three Theban Plays Dec 26 2020 The heroic Greek dramas that have moved theatergoers and readers since the fifth century B.C. Towering over the rest of Greek tragedy, the three plays that tell the story of the fated Theban royal family—Antigone, Oedipus the King and Oedipus at Colonus—are among the most enduring and timeless dramas ever written.

Robert Fagles's authoritative and acclaimed translation conveys all of Sophocles's lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters. This Penguin Classics edition features an introduction and notes by the renowned classicist Bernard Knox. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Oedipus Rex Or Oedipus the King: (annotated) (Worldwide Classics) Oct 04 2021 Oedipus, King of Thebes, sends his brother-in-law, Creon, to ask advice of the oracle at Delphi, concerning a plague ravaging Thebes. Creon returns to report that the plague is the result of religious pollution, since the murderer of their former king, Laius, has never been caught. Oedipus vows to find the murderer and curses him for causing the plague. Oedipus summons the blind prophet Tiresias for help. When Tiresias arrives he claims to know the answers to Oedipus's questions, but refuses to speak, instead telling him to abandon his search. Oedipus is enraged by Tiresias' refusal, and verbally accuses him of complicity in Laius' murder. Outraged, Tiresias tells the king that Oedipus himself is the murderer ("You yourself are the criminal you seek"). Oedipus cannot see how this could be, and concludes that the prophet must have been paid off by Creon in an attempt to undermine him. The two argue vehemently, as Oedipus mocks Tiresias' lack of sight, and Tiresias in turn tells Oedipus that he himself is blind. Eventually Tiresias leaves, muttering darkly that when the murderer is discovered he shall be a native citizen of Thebes, brother and father to his own children, and son and husband to his own mother.

Sophocles: Oedipus the King Nov 24 2020 Oedipus the King is the best-known play we have from the pen of Sophocles and was recognized as a masterpiece in Aristotle's Poetics, which cites the play more often than any other as an example of how to write tragedy. The principal character is the king of a city ravaged by a mysterious plague, who consults Apollo at Delphi and is told that the plague will end only when those who killed the previous king, Laius, are found and punished. He launches an investigation, in the

course of which he learns not only that he is himself the killer, but that Laius was his father and Laius' widow, whom he married, his own mother. As a result of this revelation Oedipus changes from being a respected king and conscientious investigator into a polluted and self-blinded outcast. This volume presents a highly-polished English verse translation of Sophocles' powerful play which renders both the beauty of his language and the horror of the events being dramatized. A detailed introduction and notes clearly elucidate how the plot is constructed and the meaning this construction implies, as well as how Sophocles ably concealed the fact that his characters act in ways which differ from what we expect in real life. It also addresses influential misinterpretations, thereby offering an accessible and authoritative introduction to the play that will be of benefit to a wide range of readers.

Oedipus Rex Apr 10 2022 One of the greatest of the classic Greek tragedies and a masterpiece of dramatic construction. Catastrophe ensues when King Oedipus discovers he has inadvertently killed his father and married his mother. Masterly use of dramatic irony greatly intensifies impact of agonizing events. Sophocles' finest play, Oedipus Rex ranks as a towering landmark of Western drama. A selection of the Common Core State Standards Initiative.

Sophocles: Oedipus Rex Mar 17 2020 A revised edition of the bestselling commentary on this most important of ancient plays.

The Theban Plays Dec 06 2021 King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

Sophocles Plays: 1 Mar 29 2021 Includes the plays Oedipus the King, Oedipus at Colonus and Antigone, collectively known as the Theban plays. Starting with Oedipus the King and ending with the ultimate sacrifice of

Antigone, his daughter the plays follow the trials of a family cursed by the edict of an oracle that "you will kill your father and marry with your mother". From the fourth century BC - when Aristotle took Oedipus the King as his model tragedy, the influence of Sophocles' great plays has been assured. These three great tragedies have a relevance and immediacy as metaphors for some of the most fundamentally held beliefs and values in our culture. This volume contains the Theban plays - widely studied in schools and universities. Translated and with an introduction and notes from Don Taylor - the playwright who directed these plays for BBC TV

Oedipus the King (Oedipus Rex) Jul 01 2021 The story of Oedipus the King (or Oedipus Rex), is a Theban play written by Sophocles, one of the three ancient Greek Tragedians whose work as survived. In the story of Oedipus Rex, Laius, King of Thebes, finds an oracle foretelling that the child born to him by his queen Jocasta would slay his father and wed his mother. So when in time a son (Oedipus) was born the infant's feet were riveted together and he was left to die on Mount Cithaeron. But a shepherd found Oedipus and tended him, and delivered him to another shepherd who took him to his master, the King of Corinth. Polybus being childless adopted Oedipus, who grew up believing that he was indeed the King's son. Afterwards doubting his parentage he inquired of the Delphic god and heard himself the word declared before to Laius. Wherefore he fled from what he deemed his father's house and in his flight he encountered and unwillingly slew his father Laius. Arriving at Thebes he answered the riddle of the Sphinx and the grateful Thebans made their deliverer king. So he reigned in the room of Laius, and espoused the widowed queen. Children were born to Oedipus and Thebes prospered under his rule, but again a grievous plague fell upon the city. Again the oracle was consulted and it bade them purge themselves of blood-guiltiness. Oedipus denounces the crime of which he is unaware, and undertakes to track out the criminal. Step by step it is brought home to him that he is the man. The closing scene reveals Jocasta slain by her own hand and Oedipus, King of Thebes, blinded by his own act and praying for death or exile.

Searching for Oedipus May 19 2020 In Searching for Oedipus, attorney Ken Glazer recounts his decades-long quest to answer the Riddle of Oedipus: why Oedipus Rex, after 2,500 years, still wields such enormous power. Along the way he slices through the scholarly debate, laying bare the many ways this ancient masterpiece still speaks to us today.

Oedipus at Colonus Jul 21 2020 "Oedipus at Colonus" from Sophocles. Greek tragedians (497 BC - 406 BC).

Oedipus Trilogy Jan 27 2021 Oedipus the King is Sophocles' legendary rendition of the myth of the great king Oedipus, perhaps the best known of all of the Greek Tragedies. When an oracle foretells that the young prince Oedipus will grow up to murder his father he is cast out of the kingdom by the king who hopes by doing so that he will avoid his fate. Oedipus grows up and many years later, not knowing his own identity, or the identity of his father, meets him at a crossroad where they argue and the king is killed. The rest of the tale pivots around the unraveling of this tangled family history and the appalling discovery of, not only patricide, but Oedipus' subsequent incest in unwittingly marrying his own mother.

Oedipus the King Sep 03 2021 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Oedipus the King by Sophocles Oedipus the King by Sophocles was first performed around 429 BC. Originally, to the ancient Greeks, the title was simply Oedipus, as it is referred to by Aristotle in the Poetics. It is thought to have been renamed Oedipus Tyrannus to distinguish it from Oedipus at Colonus. In antiquity, the term "tyrant" referred to a ruler, but it did not necessarily have a negative connotation. Of his three Theban plays that have survived, and that deal with the story of Oedipus, Oedipus Rex was the second to be written. However, in terms of the chronology of events that the plays describe, it comes first, followed by Oedipus at Colonus and then Antigone. Prior to the start of Oedipus Rex, Oedipus has become the king of Thebes while unwittingly fulfilling a prophecy that he would kill his father, Laius (the previous king), and marry his mother, Jocasta (whom Oedipus took as his queen after solving the riddle of the Sphinx). The action of Sophocles' play concerns Oedipus' search for the murderer of Laius in order to end a plague ravaging Thebes, unaware that the killer he is looking for is none other than himself. At the end of the play, after the truth finally comes to light, Jocasta hangs herself while Oedipus, horrified at his patricide and incest, proceeds to gouge out his own eyes in despair. Oedipus Rex is regarded by many scholars as the masterpiece of ancient Greek tragedy. In his Poetics, Aristotle refers several times to the play in order to exemplify aspects of the genre. Many parts or elements of the myth of Oedipus take place before the opening scene of the play. They may be described or referred to in the text. In his youth, Laius was a guest of King

Pelops of Elis, and became the tutor of Chrysippus, youngest of the king's sons, in chariot racing. He then violated the sacred laws of hospitality by abducting and raping Chrysippus, who according to some versions, killed himself in shame. This murder cast a doom over Laius, his son Oedipus, and all of his other descendants. However, most scholars are in agreement that the seduction or rape of Chrysippus was a late addition to the Theban myth. A son is born to King Laius and Queen Jocasta of Thebes. After Laius learns from an oracle that "he is doomed/To perish by the hand of his own son", he tightly binds the feet of the infant together with a pin and orders Jocasta to kill the infant. Hesitant to do so, she orders a servant to commit the act for her. Instead, the servant takes the baby to a mountain top to die from exposure. A shepherd rescues the infant and names him Oedipus (or "swollen feet"). (The servant directly hands the infant to the shepherd in most versions.) The shepherd carries the baby with him to Corinth, where Oedipus is taken in and raised in the court of the childless King Polybus of Corinth as if he were his own.

A Study Guide for Sophocles's "Oedipus Rex (aka Oedipus the King)" Aug 22 2020 A Study Guide for Sophocles's "Oedipus Rex (aka Oedipus the King)," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Sophocles: Oedipus the King Oct 24 2020 For centuries the myth of Oedipus, the man who unwittingly killed his father and married his mother, has exerted a powerful hold on the human imagination; but no retelling of that myth has ever come close, in passion, drama, and menace to the one that we find in Sophocles' Oedipus the King. This new full-scale edition of that classic play - the first in any language since 1883 - offers a freshly constituted text based on consultation of manuscripts ancient and mediaeval. The introduction explores the play's dating and production, its creative engagement with pre-Sophoclean versions, its major themes, and its reception during antiquity. The commentary offers a detailed analysis, line by line and scene by scene, of the play's language, staging, and dramatic impact. The translation incorporated into the commentary ensures that the book will be accessible to all readers interested in what is arguably the greatest Greek tragedy of all.

Lame Deer, Seeker of Visions Aug 02 2021 Lame Deer Storyteller, rebel, medicine man, Lame Deer was born almost a century ago on the Rosebud Reservation in South Dakota. A full-blooded Sioux, he was many things in the white man's world -- rodeo clown, painter, prisoner. But, above all, he was a holy man of the Lakota tribe. Seeker of Vision The story he tells is one of harsh youth and reckless manhood, shotgun marriage and divorce, history and folklore as rich today as ever -- and of his fierce struggle to keep pride alive, though living as a stranger in his own ancestral land.

The Oedipus Casebook Apr 17 2020 Who killed Laius? Most readers assume Oedipus did. At the play's end, he stands convicted of murdering his father, marrying his mother, and triggering a deadly plague. With selections from a stellar assortment of critics including Walter Burkert, Terry Eagleton, Michel Foucault, René Girard, and Jean-Pierre Vernant, this book reopens the Oedipus case and lets readers judge for themselves. The Greek word for tragedy means "goat song." Is Oedipus the goat? Helene Peet Foley calls him "the kind of leader a democracy would both love and desire to ostracize." The Oedipus Casebook readings weigh the evidence against Oedipus, place the play in the context of Greek scapegoat rites, and explore the origins of tragedy in the festival of Dionysus. This unique critical edition includes a new translation of the play by distinguished classics scholar Wm. Blake Tyrrell and the authoritative Greek text established by H. Lloyd-Jones and N. G. Wilson.

Oedipus the King and Other Tragedies Jun 12 2022 "Sophocles stands as one of the greatest dramatists of all time, influencing a vast array of artists and thinkers over the centuries. Disturbing and unrelenting, his tragedies portray what Matthew Arnold referred to as 'the turbid ebb and flow of human misery', allowing the audience to stand on the verge of the abyss and confront the waste and disorder of human existence. The heroic myths reinterpreted in the plays locate them within a world in which the extremes of human emotion in its darkest hours can be freely explored. It is, however, the creativity of Sophocles' plays which prevents them from descending into unbridled chaos or despair. The unflinching engagement with heartrending suffering reveals strengths held within the carefully crafted poetry, lyricism, and movement. There is, as Taplin writes, 'no blinking, no evasion, no palliative. ... Out of apparently meaningless suffering comes meaning and form.' This original and distinctive verse translation of four of Sophocles' plays conveys the vitality of his poetry and the vigour of the plays as

performed showpieces, encouraging the reader to relish the sound of the spoken verse and the potential for song within the lyrics. Each play is accompanied by an introduction and substantial notes on points of fact and interpretation, drawing on the translator's many years of lecturing on Sophocles at the University of Oxford."--Publisher information.

Sophocles' Oedipus the King Jul 13 2022 Presents a retelling of the classic Greek tragedy of Oedipus, who unknowingly murdered his father and married his mother and then puts out his own eyes when he discovers the truth.

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